

Magazine of the Hertfordshire Folk Association

Affiliated to
EFDSS

PUDDINGSTONE



Inside
this
issue:

- **Editorial**
- **Festivals, Folk & Food**
- **HFA Events**
- **Herts Folk Development Fund**
- **CD reviews**
- **Folk Event Reports**
- **Diary Dates 2011-12**
- **Membership Renewal**

Issue 52

Winter 2011

December - March

40p

Where sold



HERTFORDSHIRE FOLK ASSOCIATION

Key contacts (see further details on middle pages)

Chairman: **Miss Hilary Vare**
31 Firs Lane, London, N21 2HT
Tel: 0208 360 6846

Membership secretary: **Nic Nicolson**
6 Blackthorn Close, St Albans, AL4 9RP
Tel: 01727 854183

Hon Treasurer: **Mr Roger Swaine**
29 Turmore Dale, Welwyn Garden City, AL8 6HT
Tel: 01707 324413

Correspondence & diary dates to: **Mr Terry Elvins**
32 Templewood, Welwyn Garden City, AL8 7HX
Tel: 01707 320299

COPY DATE
for Summer Issue
(April- July 2011)
1st March

PUDDINGSTONE EDITOR

Mr Adrian Burrows

Adrian.r.burrows@btopenworld.com
1 Leyland Ave, St Albans, AL1 2BD
Tel: 01727 866086

ADVERTISING RATES

Full page (A5)	197mm high x 130mm wide	£17
½ page	95mm high x 130mm wide	£11
¼ page	95mm high x 64mm wide	£8.50

BACK COVER - £25

INSIDE BACK COVER - £20

Cheques and POs made payable to
the Hertfordshire Folk Association

The views expressed in this magazine are not
necessarily representative of those of the
HFA or the editor.

The editor reserves the right to edit received
items as appropriate.

Puddingstone welcomes articles, news,
pictures, letters and music, as well as
Advertising and will review CDs on receipt
(space permitting). All material should be
sent to the editor - preferably by email.

Preferred digital format for artwork:- .JPG
or .PDF. Preferred text format:- Word or
plain text. Other file types may be accept-
ed on receipt.

If you would like an advert/article/piece of
music etc. published in Puddingstone but
do not have the facilities to electronically
produce it, please contact me, as I may be
able to do this for you.

(subject to available time)

COPY DATES

1st March for Summer (April - July) Issue
PUBLISHED 1st APRIL

1st July for Autumn (Aug - Nov) Issue
PUBLISHED 1st AUGUST

1st Nov for Winter (Dec - March) Issue
PUBLISHED 1st DECEMBER

Printed by **Triographics Printers** of Knebworth.
For more information, phone 01438 811905
or email alantriog@aol.com

Distribution with thanks to the
HFA committee, particularly
Roger Swaine, Nic Nicolson &
Terry Elvins.

For the very latest information on all our activities please
visit our web site at: www.hertsfolkassn.org.uk

Acoustic Festival of Britain

with.. **Joan
Armatrading**

MAY 25 26 27 **Uttoxeter** racecourse

artists include... **The Animals, Mike Peters, Gordon Giltrap, Quill, Robin Williamson, Rodney Branigan, John Cooper Clarke, Acoustic Beatles, Gandolph Murphey & Slambovian Circus, Rusty Shackles, 7 Little Sisters, Pig Earth, WeeBag Band, Joe O'Donnell's SHKAYLA, Hertz & Cara,**
Re-Entrants... **Tir Na Nog Glenn Tilbrook** more tbc

early bird
£ 70
weekend
B 4 Jan

3 stages 6 dance troupes camping
" the best kept UK festival by far " ***** The Telegraph

tickets..

www.acousticfestival.co.uk

Editorial



Well here is issue 52. It has been an uphill struggle getting it all sorted out in order to publish a month earlier than usual, but it will hopefully be worthwhile avoiding the problems we have had trying to work round the Christmas holiday.

As well as a number of articles about folk events both past and future, this issue includes details of the H F A Spring Sing and the Hatfield House Children's Summer Festival. Don't miss the Teachers' workshops at the beginning of February, (see the HFA web site for details).

Make sure you don't miss out on any of the many folk dances and events round Herts coming soon, by checking the events diary and separate listings for the Unicorn Ceilidhs and the St Albans festival.

I am still very keen to have more children involved, so if anyone goes to a folk event with a youngster, please encourage them to let me know their views. I'm happy to receive e-mails and we can always arrange for one of our reporters to help.

WANTED: CD reviewers

Puddingstone often receives CD's in the post to be reviewed. The editor does not often have time to do this and is always looking for reviewers.

If you would be interested in receiving a **free CD** and writing a review, please contact the editor using the details on page 2.

Do you have a story but no time to write it?

Why not contact the editor (details on page 2) and we will arrange for one of our reporters to contact you and write up your article. They will then send you a copy to approve and we will include it in our next edition.

Similarly, if you have any great photos from folk events, please send them in with the basic details of who/where etc. and we will include them.

Adrian Burrows

Contents

Page 2 - Useful information

Page 4 - Editorial

Page 5 & 6 - Festivals, folk & food

Pgs 7 & 8 - CD reviews

Pgs 9 & 10 - New Roots & BandaBero

Pgs 11 & 14 - Middle page pull out section

Page 11 - Committee information

Pgs 12 & 13 - Diary dates

Page 14 - HFA Affiliated Clubs & Groups

Page 15 - Children's Summer Dance
Festival at Hatfield House

Page 16 - HFA Piano Accordion Workshop

Page 17 - Page 19 - HFA Spring Sing

Page 20 - Basqu e Dancers visit St Albans

Page 21 - Obituaries - Pippa West

- Bryan Blanchard

Page 22 - Herts Folk Development Fund
& Unicorn Ceilidhs.

Festivals, folk and food

The festival of Easter is the most important observation in the churches year, celebrating Christ's resurrection, overcoming sin and death. It is another example of our rich heritage, and the tendency of the early church to take over pagan festivals and rituals, that the English word Easter and the German Ostern are both derived from the pagan goddess Eostre. In many other countries with a Christian heritage the name for Easter is derived from Pesach the Hebrew word for Passover so we have Pâques, Pascha, Pasqua, Pascua from our European neighbours. Easter is a moveable feast with recent dates being April 8th, April 24th April 4th, April 12th. The date of this principal event in the churches year can vary from 22nd March to 25th April. Easter occurs on the first Sunday following the full moon after the vernal – Spring Equinox on 21st March. A lunar cycle of 29 days does not quite fit as a match to a month in the Gregorian calendar, and so the variation occurs whilst waiting for the full moon.



Many of the customs associated with Easter use eggs as a symbol of spring, rebirth and renewal of life, varying from eggs being decorated and hidden to rolling hard boiled eggs down a hill. The custom I am most familiar with is a Pace Egg Play.

With a plot in common with many mumming plays, a Pace egg play has St George, Tossplot, whose job was to collect gifts from the crowd, and an Antagonist who may be named, - Bold Slasher and Lord Nelson being very popular. After a fight between the good and evil characters we fortunately have a doctor to revive the fallen, allowing Tossplot to proclaim that "Peace is best of all", - a sentiment well worth heading.

*Here's one or two Jolly Boys, all of one mind
We've come a Pace-Egging, and hope you'll prove kind
We hope you'll prove kind with your eggs and strong beer
And we'll come no more nigh you until next year.*

The recipe I have chosen makes a good alternative to the traditional Easter Simnel Cake. Somerset Easter Cakes are actually biscuits but they have the usual seasonal ingredients of spice and dried fruit not to mention some brandy after the austerities of Lent, to make them special for this important day.



Somerset Easter Cakes

225g (8oz)flour
100g (4oz) butter
100g (4oz) caster sugar
100g (4oz) currants
1/2 teaspoon cinnamon
1/2 teaspoon mixed spice
1 egg
2 tablespoon of brandy
Sift the flour and rub in the butter until it resembles bread crumbs.
Stir in the sugar, currants and

spices. Beat the egg and add the brandy and add to the mixture stirring until incorporated. Roll out the dough to about 1cm (1/2") thick and cut into rounds. If liked brush surface with milk and sprinkle with sugar then bake for about 20 minutes at 180C /350F/gas mark 4.

Jenny Lane

CD Reviews

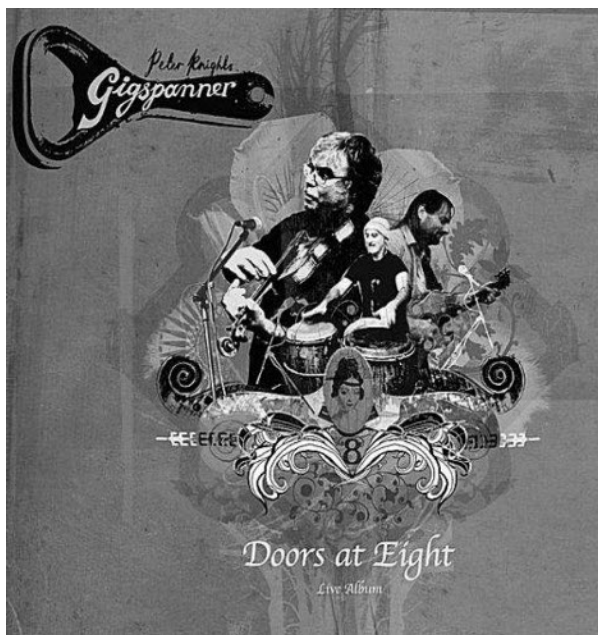
PETER KNIGHT'S GIGSPANNER – Doors At Eight (Own Label GSCD002)

I must admit that I couldn't wait to get my hands on this gem of a recording from Steeleye Span's virtuosic violin player Peter Knight and his henchmen Roger Flack (guitar) and Vincent Salzfaz (percussion).

Now, and without the merest hint of partiality...I used to play with Roger in The Tabs...I can let you know that this is one of those albums that once you put it on, you can't stop playing. Considering he hardly reads a note of music Flack's dextrous and decorative chord work within the band adds so much colour that you'd think he'd been sponsored by Dulux whilst Knight and Salzfaz feel-good factor with their perfectly balanced sound means you'd be forgiven for thinking that the audience appreciation at the end of each track was possibly an overdub. The answer to that one is a resounding "No". With the addition of Joe Cauldwell's didgeridoo on "Sharpe Goes Walkabout" or Hugh Crabtree's Gauloises saturated melodeon on "Dave Robert's French Waltz" complete with "La Vie En Rose" as a cheeky appendage this album pleases not only their spectators but also the listener

with the merest hint of unabashed cliché. Finally, did you know that "The Water Is Wide" is one of the most covered songs in the traditional canon? I've personally got 35 versions...and still counting but to carry the tune off as a purely 7:05 minute instrumental shows you the quality of musicianship on display here and we in the 'folk' world should be justifiably proud to count this artful cartel as one of our own.

www.gigspanner.com
PETE FYFE



THE ALBION BAND – Fighting Room EP

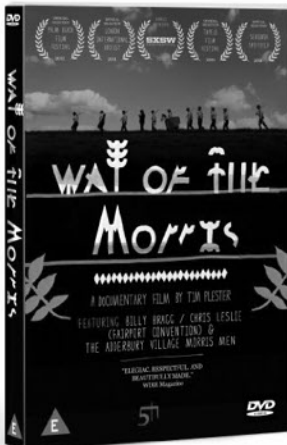
Wipe away any nostalgic tears you might feel like shedding as the baton of The Albion Band is passed from father to son. Rather than regurgitate yet another line-up of the tried and tested (started originally in 1971) Ashley Hutchings vacates his position as leader and hands everything over to the more than capable Blair Dunlop (guitars/vocals). Apart from any detractors who might feel that there's nepotism within the ranks this recording, a 5-track 'EP' is as refreshing as the original project and opening with a brash "Thieves' Song" featuring the trademark



Stratocaster guitar-sound that personified many of the first band's albums new members Gavin Davenport (guitar/concertina/vocals), Katriona Gilmore (fiddle/mandolin/vocals), Tom Wright (drums/vocals) and Tim Yates (bass/melodeon/vocals) prove an impressive ensemble. With a surprisingly audacious cover of John Tams "Ragged Heroes" and requisite traditional "Newfoundland Sailor" and "No Sir No!" the group will no doubt please the

'trad.arr' posse whilst navigating a path to encourage the youth of today. I await a full-blown album with interest. For further info contact nick@albionfolk.co.uk

PETE FYFE



Way of the Morris

Our regular readers may remember Brenda Brookes reviewing this documentary film back in issue 49, Spring 2011. Those of you who have not yet managed to get to a showing, or to get hold of a copy of the DVD will be interested to know that it is now available from Amazon for the very reasonable price of £8.99 (at the time of going to press). I have ordered mine and await its arrival with anticipation.

Adrian Burrows



If you are under 25 and play traditionally based music, this is for you.

There are two categories, under 18 and 18-24. The judges will give helpful advice and award performance opportunities.

Closing date January 31

To enter, send a CD with up to 15 minutes of your music to: Alison Macfarlane, 40 Warwick Road, St Albans, Herts AL1 4DL.

Finals Sunday April 22, Trestle Arts Base, St Albans

www.new-roots.org.uk, info@stalbansfolkmusic.org.uk

01727 852111

St Albans Folk at the Festival

is holding a day of dance in St Albans City Centre and a day of music leading into an evening concert in the Old Town Hall on Saturday June 30. This will be followed by music in local pubs on Sunday July 1 and St. Michael's Street Folk evening on Saturday July 4.

We hope local sides will dance out in St Albans and District in the fortnight June 25 to July 6.

Redbourn Folk Club will have a New Roots showcase on Thursday June 28.

Alison Macfarlane

BandaBéro comes to St Albans



BandaBéro are 8 musicians from the St Albans twin town of Nevers, France, who performed at a concert at Redbourn Village Hall on Friday 28 October. A versatile group, they sang and played hurdy-gurdies, violin, flutes, cello, bagpipes, saxophone and an accordion with a keyboard which might have come from the flight deck of an Airbus. Their leader was Dominique Forges who also leads the Traditional Music Department at the L'Ecole Nationale de Musique in

Nevers, a French equivalent of the folk music degree at Newcastle University. Quite apart from their brilliant musicianship, we also enjoyed Dominique's imaginative arrangements.

of the French tradition with musicians swapping from instruments to singing and back. Dominique himself didn't speak much English & relied upon another band member to translate, but he also struggled to get the right words. However, there were sufficient French speakers in the hall who assisted with the translation.

The first half was a concert, but in the 2nd half, the chairs were moved back & we tried some French dancing. Members of BandaBéro gave the instructions, but these were in French, so we relied heavily on body language to get the dances right. We did bourrées, waltzes, polkas, but only 1 couple were brave enough to try the mazurka. We tried one unique bourrée which was in 3 time. It started as a conventional bourrée but transformed to a waltz part way & back to a bourrée again. There was much fumbling of the feet to start with, but we got this right (eventually). Now that's audience participation for you!

Supporting them were Na-mara, a duo from St Albans (<http://www.na-mara.com>). Paul McNamara does the singing & plays guitar, Rob Garcia plays guitar, mandolin & octave mandola. Their music comes from all over the British Isles. One of their objectives is to bring folk music from the French speaking world to English speaking audiences. Their act was a great start to the evening.

This was their opening concert of their visit to St Albans & it had been organised by St Albans Folk Music & Redbourn Folk Club.

Alan Reimer

COME and SEE US!

Jenny Lane, Publicity Officer

English Miscellany have a busy schedule of dancing planned, both locally and further afield during the

coming year and hope you are able to see one of our shows at the venues listed over the Christmas period.

Sun 27th November – Harpenden Christmas Carnival.

The English Miscellany song group will be Caroling throughout the afternoon from 2pm onwards.

Wednesday 21st December – Carol singing.

This will take place around Harpenden, with collection for the Keech Hospice.

Saturday 18th Feb 2011 – Barn Dance.

Harpenden Public Halls with Fendragon and caller Adam Hughes

Friday 30th March – Unicorn Ceilidh.

English Miscellany will be performing during the interval.

PUDDINGSTONE

Middle pages pull-out



HERTFORDSHIRE FOLK ASSOCIATION COMMITTEE

Elected Members & Officers as from November 2011

Chairman: **Miss Hilary Vare** hilaryvare@yahoo.com Tel: 02083 606846

Hon Treasurer: **Mr Roger Swaine** roger.swaine1@btinternet.com
Tel: 01707 324413

Correspondence **Mr Terry Elvins** mail@ptelvins.plus.com
& Diary dates: Tel: 01707 320299

Membership **Mr Nic Nicholson** nic.jackie@btinternet.com
Secretary: Tel: 01727 854183

Elected Member: **Mrs Libby Byne-Grey** l.byne-grey@herts.ac.uk
Tel: 01920 460553

Elected Member: **Mr John Grey** l.byne-grey@herts.ac.uk
Tel: 01920 460553

Elected Member: **Karon Lyne** Karon.Lyne@btconnect.com

Puddingstone Ed: **Mr Adrian Burrows** editor@hertsfolkassn.org.uk

Co-opted Member Tel: 01727 866086

Affiliated Club Representatives: **Norman Dobbing (English Miscellany)**

All Affiliated Clubs can send a representative to committee meetings, so we look forward to seeing you! There are only four or five meetings a year and your input would be welcomed. Just get in touch for more information.

Puddingstone would like to hear about regular folk events taking place in Hertfordshire. If you are involved in a regular ceilidh or song session, we would love to hear from you (please use contact details on page 2).

Diary Dates

2011-12

ANTI-CLASH SERVICE : Please notify Hertfordshire's Events Secretary, Terry Elvins, of your Forthcoming Fixtures. If you are planning an event please contact him to check that your event will not clash with another taking place. Email him at: mail@ptelvins.plus.com
Other contact details available on page 2.

Dec 3	Staplers , St Ippolyts Parish Hall, Waterdell Lane, St Ippolyts, Nr Hitchin, SG4 7RB. Andrew Swaine with Momentum – 01582 881966 www.staplers.org.uk	7.30pm
Dec 10	London Barndance , Cecil Sharp House, 2 Regents Park Rd, London, NW1 7AY. Rhodri Davies with Ian, Charlie, Gareth & Linda – 01628 633962 www.barndance.org	8.00pm
Dec 10	Winchmore , Trinity Church Hall, Church Street, Enfield, EN2 6AN. Chris Turner with The Forest Band – 0208 926 7293	7.30pm
Dec 15	St Albans Abbey , Homewood Rd U R Church Hall, Sandpit Lane, St Albans, AL1 4BH. Andrea Stodell with The Turnabouts- 01727 834977	7.30pm
Jan 2	Winchmore , Andrew Kellett & Keith Wright with The Forest Band	7.30pm
Jan 7	Roundabouts , Methodist Church Hall, High St, Sish Lane, Old Stevenage, SG1 3DB. Mark Elvins with The Ivel Valley Band – TICKET ONLY – 01462 453534	7.30pm
Jan 8	Herts Early Dance 12 th Night Celebrations. Music by the Presence. St Stephens Church Hall. St Albans	2 – 6 pm
Jan 14	London Barndance , Mark Elvins with English Contra Dance Band	8.00pm
Jan 14	Winchmore , (Cyril Jones Birthday) Invited Callers with The Forest Band	7.30pm
Jan 28	St Andrews , Trinity Church Hall, Church Street, Enfield, EN2 6AN. Barrie Bullimore with Toucan Play – 0208 366 3982	7.30pm
Feb 4	Staplers , Colin Hume with Orange & Blue	7.30pm
Feb 11	London Barndance , Geoff Cubitt with Corporate Fiddle	8.00pm
Feb 11	Winchmore , Hilary Vare with The Forest Band	7.30pm

DIARY DATES 2011 (continued)

Feb 11	Winchmore , Hilary Vare with the Forest Band	7.30pm
Feb 16	English Miscellany Barn Dance , Harpenden Public Hall, Harpenden AL5 1TE. Adam Hughes with Fendragon 01582 764084/629732. www.englishmiscellany.com	8.00pm
Feb 25	St Andrews , John Wood with recorded music	7.30pm
Mar 3	Welwyn Garden City, B5 Civic Centre, Prospect Place, Welwyn AL6 9ER Mark Elvins with Deo Volente 01707 320299 mail@ptelvins.plus.com	7.30pm
Mar 4	Staplers Workshop , American with Style, Colin Hume with (music) Alison Ellacott and Mollie Koenisberger	2.00 - 5.00 pm
Mar 10	London Barndance , Andrew Swaine with Skylark	8.00pm
Mar 10	Winchmore , Keith Wright with The Forest Band	7.30pm
Mar 17	Harrow , Shaftesbury High School, Headstone Lane, Harrow Weald, HA3 6NP. Ron Coxall with Orange & Blue – 0208 868 7526	7.30pm
Mar 24	St Andrews , Val & Ian McFarlane	7.30pm
Apr 14	London Barndance , Rhodri Davies with Fiddlegang	8.00pm
Apr 14	Winchmore , Judith Inman with The Forest Band	7.30pm
Apr 28	St Andrews , Carol Hewson with Whirling Skirmish	7.30pm
May 12	London Barndance , Jim Kitch (USA) with Skylark	8.00pm
May 12	Winchmore , Anne Dunn with The Forest Band	7.30pm
May 19	St Albans Abbey , Ron Coxall with Orange & Blue	7.30pm
May 26	St Andrews , Ken Sheffield with Nota Bene	7.30pm
Jun 9	London Barndance , John Meechan with English Contra Dance Band	8.00pm
Jun 9	Winchmore , Arnold Stem with The Forest Band	7.30pm
Jun 16	Friday Folk , Francis Bacon School, Drakes Dr, St Albans, AL1 5AR. Geoff Cubitt with Mollie & Vic – 01727 856508	7.45pm
Jun 23	St Andrews , Rosemary Hunt with Orions Ring	7.30pm
Jun 30	St Albans Folk at the Festival – See Page	
Jul 7	HFA Children's Summer Folk Dance Festival , Hatfield House – 01707 320299/ mail@ptelvins.plus.com	11.00am / 2.00pm
Jul 14	London Barndance , Adam Hughes with Kelly's Eye	8.00pm
Jul 14	Winchmore , Mary Bryan with The Forest Band	7.30pm
Jul 28	St Andrews , Eileen Sinden with Orange & Blue	7.30pm

HFA Affiliated Clubs & Groups

Please notify any further corrections or updates to Nic Nicolson, Membership Secretary by emailing nic.jackie@btinternet.com or phoning 01727 854183.

Croxley Green FDC - 01923 234920

Danse Herts - Ashleigh Milner 10 Swinburne Ave, Hitchin, SG5 2RG

English Miscellany - info@englishmiscellany.com or 01483 755278

Fleetville FDG - Mrs B Howlett, 39 Westfields, St. Albans AL3 4LR

Friday Folk - 020 8366 1703 or gilltibbs@hotmail.com

Harrow FDC - Mr Roy Martin, 57 Waverley Road, Rayners Lane,
Harrow, HA2 9RG

Hemel Hempstead FDC - Mrs Samme, 118 Crawley Drive,
Hemel Hempstead, HP2 6BX

Hertford CDG - 01438 714539

North London Folk - Vivien Mallindale, 40 Summerlee Ave, London, N2 9QP

Offley Morris - 01462 624210 or bill@davis7.fsnet.co.uk

Phoenix Morris - PO Box 115, Rickmansworth, WD3 1WB.

Rainmakers International FDC - Mark Balaam, 133 Arlesey Road,
Ickleford, SG5 3TH

Roundabouts CDC - Mrs S Welch, 510 Archer Road, Stevenage, SG1 5QL

St Albans Abbey FDC - 60 Woodland Drive, St Albans, AL4 0ET

St Albans Morris Men -

01727 863727 or bagman@stalbansmorrismen.org.uk

St Andrew's FDC - Mrs A Dunn, 3 Conway Gardens, Enfield, EN2 9AD

Staplers FDG - 01582 881966 or www.staplers.org.uk

Tappalachian - 07957 614064 or miniange@postmaster.co.uk

Watford FDC - Eileen Fudge, 30 Beechpark Way, Watford WD17 3TY

Welwyn Garden City FDC - Mr T Elvins, 32 Templewood,
Welwyn Garden City, AL8 7HX

Winchmore FDC - Carol Rensch, 41 Lincoln Crescent, Enfield, EN1 1JZ

Woodside Morris Men - 39 Holland Gardens, Garston, Watford.

Young Miscellany - 01707 324413 or Lynda.swaine@btinternet.com

Affiliated clubs and groups are welcome to send a representative to
HFA committee meetings - please ask for details!

Hertfordshire Folk Association



Hatfield House Hertfordshire

This year's Children's Summer Folk
Dance Festival takes place on:

7th July 2012
Children's dancing
Maypole dancing
Displays
Refreshments

M.C. Barry Goodman

With music from

Jump the Vortex

: **In advance** Adults £3.50, Children £2.50
(including entry to the park)

Admission

On the day Adults £5.50, Children £3.50

(Pay £3.00 adults / £2 children on entry to grounds,
and the balance on arrival at the festival)

For more information, please contact Terry Elvins
on 01707 320299
or at mail@ptelvins.plus.com



Hertfordshire Folk Association
(affiliated to the English FolkDance and Song Society)
<http://www.hertsfolkassn.org.uk>

Piano-accordion workshop

Sunday 22nd April 2012

To be held at the Backhouse Room, 116, Handside Lane, Welwyn Garden City, AL8 6SZ.

Doors open 10am, workshop starts at 10:30, and ends at 4:30pm.

Unfortunately there are no eating facilities nearby, so please bring a packed lunch.

Tea & coffee & biscuits will be provided during the day.

Cost: £30

“Jazzing it Up” with Bert Santilly.

Bert Santilly is a familiar figure in the Accordion world as a teacher and performer and has played in a variety of venues both in the United Kingdom and abroad. His teaching work includes individual students, and a number of successful jazz accordion workshops; as well as more generic workshops around the country involving disabled and able-bodied musicians working together.

Apart from his work as a solo musician, he plays as part of the duo “Café Mondiale”, a member of “Simply Jazz” – a quintet in which he doubles vibraphone; the “Bungalow Boogaloo Band” – a ceilidh band which has featured on Radio 4 - and “Shakey Breaks The Ice” an innovative jazz/blues Klesmer ensemble whose music guarantees to “begin your Beguine....!!! Bert has also made many recordings.

Bert will show you to use Jazz ideas & techniques to add variety to your playing, looking at, e.g. ,rhythm, bass lines, phrasing and improvisation.

Booking is essential: Please telephone Roger Swaine on 01707 324413, or E-mail him on “roger.swaine1@btinternet.com” to reserve a place.

Friday Folk

If you enjoy a lively
barn dance, you'll
find

Friday Folk is
a great way
to meet
like-minded people
and
have fun.

Newcomers are
always welcome.
And there's no need
to bring a partner.



From 7:45 to 10:00 pm at the Methodist
Church Hall, Marlborough Road, St
Albans, AL1 3XG. www.fridayfolk.org.uk
– 01727 856508 Standard Friday
admission £3

Autumn 2011

- 2 Dec Mark Elvins & FF Band
- 9 Dec Christmas Special: Chris Turner
- 16 Dec Carol Singing around St Albans
- 23 Dec Closed
- 30 Dec Closed

Spring 2012

- 6 Jan Sue Magee
- 13 Jan Bob Barrett
- 20 Jan Barrie Bullimore and FF Band
- 27 Jan Club Callers
- 3 Feb Bob Lilley
- 10 Feb Brenda Godrich and FF Band
- 17 Feb Mike Bennett
- 24 Feb Bea Hawkins
- 2 Mar Adrian Burrows and Northern Frisk
- 9 Mar Colin Hume and FF Band
- 16 Mar Red Nose Day: Suzanne Farmer
- 23 Mar Modern Jive with Bob Barrett
- 30 Mar Wendy Harrup and Spring Greens
- 6 Apr Closed for Easter
- 13 Apr New term starts

London Barndance

Saturday 10th December 8 p.m.

Rhodri Davies

Ian, Charlie, Gareth and Linda

Saturday 14th January 8 p.m.

Mark Elvins

English Contra Dance Band

Saturday 11th February 8 p.m.

Geoff Cubitt

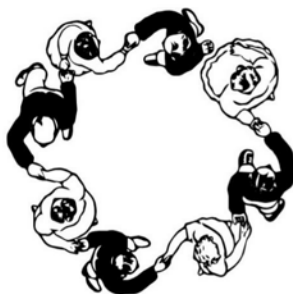
Corporate Fiddle

Saturday 10th March 8 p.m.

Andrew Swaine

Skylark

Tickets: £10 (EFDSS £9, LBC & concs £8)
www.barndance.org



All dances are held at
Cecil Sharp House
2 Regents Park Road
London NW1 7AY

Further details from
Andrew and Jane:
01628 633962
home@barndance.org

Essex Folk Association

Playford Ball

Saturday 18th February, 2012, 7-10.45 pm
At

Woodford County High School
High Road, Woodford Green IG8 9LA

Caller: Andrew Swaine
Band: Sunbury Baroque

Cost: EFA/EFDSS Members £10, others £11

Please bring a plate of food to share

Period Costume appreciated

For further details contact Mary Bryan:
01708 752057



Hertfordshire Folk Association

Spring Sing

2012

Sunday 18th March
12 noon – 6pm

At the
BROXBOURNE SPORTS CLUB
Mill Lane Close, Broxbourne,
Hertfordshire, EN10 7BA

ADMISSION £5
(food available from the bar)

For further information
See www.hertsfolkassn.org.uk
Call John Grey 01920 460553
Or email springsing@folkmusic.org.uk

Irrintzi Dantza Taldea



You may remember in issue 48 the article about English Miscellany visiting Zumarraga in the Basque Province. The Basque group will be coming on a return visit to St. Albans over the August

Bank Holiday so you will have the opportunity to see these extraordinary dancers. The group was formed in 1967 to preserve and perform the dances of their ancient heritage. The group initially only had male dancers, but within the first two years expanded to include both women and children dancers and now has a current membership of about 125. The photo is of the ritual sword dance which danced every year on the 1st weekend in July at The Hermitage, on the hill top outside the town. It is a public holiday that and everyone from the town goes to the church to watch the dance which is done with small daggers. It is an honour to be chosen to dance. Afterwards everyone spills outside onto the church grounds to make merry.

Adrian Burrows

Hertfordshire Folk Association

Membership Application Form



Annual fees:
(Annual membership includes three issues of Puddingstone)

Individual £2
Household £3
Group/Club £10

To have Puddingstone delivered to your door, please add £1.50 to your annual fees

Club/group(if applicable): _____

Name/s: _____

Address _____

(inc. postcode): _____

Tel: _____

Email address: _____

I/we would like to apply for Individual* / Household* / Group* membership
(*please delete as applicable)

I/we would like each edition of Puddingstone posted to us (£1.50 for the year) (please tick box) ☐

and enclose a cheque payable to the Hertfordshire Folk Association

Please return completed form to:

HFA Membership Secretary, 6 Blackthorn Close, St Albans, AL4 9RP

Alternativer pay by standing order: Hertfordshire Folk Association

Sort Code : 60 18 11

Account : 45217718

Pippa West

A loyal and long serving member of Watford EFDSS Group, Pippa West, died aged 59 on October 11th 2011, after a bravely borne illness.

Pippa started dancing, with her sister Jean, at Beechen Grove and Watford around 1970 and was a very willing helper with refreshments at the group dances and parties. She also served on the Committee, assisting Joan Franklin as minute secretary.

The family moved to Aylesbury and Pippa and Jean joined the Stone Group and when needed, they kept things going there.

On returning to Watford, they attended the Group at Christchurch until ill health prevented Pippa from continuing to dance, but she retained her interest until the last.

A moving Thanksgiving service for her life was attended by a large gathering of family and friends, including many folk dancers.

Donations in lieu of flowers were given to the Diabetic Association at the family's request.

Edna MacKenzie

Bryan Blanchard 1931 - 2011

Bryan passed away on 1st November. He was a founder member of the Lea Valley Mummers, and for many years he sang at local folk clubs.

A full appreciation will appear in the next issue.

John Grey

Herts Folk Development fund

Hands up all those who are building their programme of activities for 2012!!!

Good news for those who need some practical help to develop their folk art capabilities! The Hertfordshire Folk Development Fund is on the lookout for people who need support as we all try to grow these skills in the county. If you think your own development, as a musician, a dancer or a teacher for example, might benefit folk generally in the area, you may just be the person we're looking for. Application forms (complete with guidance notes) are available through the secretary to the fund, Roger Barnes (email: Barnesstab@aol.com)

If, on the other hand, you would like to help support the fund, as a club or as an individual, please contact our treasurer, Barry Goodman (email: Barry.Goodman1@Ntlworld.com)

We look forward to helping you!

Norman Dobbing

Chairman, Herts. Folk Development Fund

Unicorn These monthly events take place at Hitchin Town Hall.
Ceilidhs 8.00 till late, (doors 7.30). Real Ale Bar. Admission only £8.
the last Friday in the month.

The Town Hall has a beautiful sprung dance floor - which means you can dance all night without getting tired! Come by yourself or bring a group - all are welcome. The caller always walks everyone through the dance beforehand, so there's no previous knowledge needed. There's a well-stocked real ale bar, clean loos - and a great atmosphere!

AND - tickets will be on sale for THE BIG CEILIDH on New Year's Eve - the ONLY way to see the New Year in!

Chalktown with Emma Wooders, plus Berkshire Bedlam, superb buffet included in the ticket price of ONLY £25. Win a bottle of Champagne for 20p, and toast the New Year in with a wee dram! **Unmissable!**

See www.unicornceilidhs.org.uk, or ring Alan Creamer for a chat about the ceilidhs on 01582 733113 (w).

Alan Creamer

HARROW FOLK DANCE CLUB

*(Charity Registration No .801346; Affiliated to EFDSS,
Hertfordshire Folk Association, North London Folk and SIFD)*

42nd ANNIVERSARY DANCE

SATURDAY 17th MARCH 2012

RON COXALL

~ ~ with music by: ~ ~

ORANGE & BLUE

at SHAFTESBURY HIGH SCHOOL
HEADSTONE LANE, HARROW WEALD, HA3 6NP.
(near Headstone Lane National Rail Station)

First dance 19.30 (promptly) – until 22.45 hrs.

Tickets (on the door) £7.00 including refreshments.

~ ~ ~ ~ ~ ~ ~

Forthcoming attractions:

40th Playford Ball – Sat. 17th November 2012

(Ian & Val McFarlane with Toucan Play)

43rd Anniversary Dance – Sat. 16th March 2013

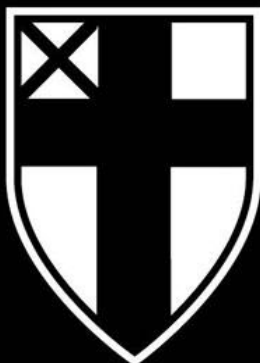
(to be announced)

~ ~ ~ ~ ~ ~ ~

*The Harrow Folk dance Club meets most Mondays (except in August)
7.30 – 9.55 pm at Belmont School Lower Hall (entrance at the back
of the school), Hibberd Road, off Locket Road, Harrow Weald, HA3 7JT.*

=====

***For further information contact:
Roy Martin – 020 8868 7526***



**English
Miscellany**
folk dance group

Barn Dance

at Harpenden Public Halls

18th February 2012 8.00 – 11.30

www.englishmiscellany.com

Fendragon

will be playing, with calling by

Adam Hughes

Tickets £10 under 16's £6.50

From: Jenny 01582 764084

or Brenda 01582 629732